

XXXIV INTERNATIONAL ANIMATED FILM WORKSHOP KRAKOW

04-13 SEPTEMBER 2026



XXXIV edition of the International Animated Film Workshop will be held from 04th to 13th September. The practical part of the workshop will take place in the picturesque village of Lanckorona (approx. 25 km from Krakow).

During International Animated Film Workshop in Krakow/Lanckorona animators will work on concepts for their films and implement them under the guidance of Polish and foreign film experts. The Workshop is directed mainly to artists and students preparing to start their careers. During the Workshop they will be working on their debut films, producing film and developing their professional skills and knowledge of the latest film technologies. The Workshop is also intended for artists dealing with other mediums: painting, sculpture, graphics, etc. The Workshop supports artistic and professional development and establishes a friendly environment for preparation and implementation of projects as well as initiates production and distribution. Many films initiated at the Workshop are presented and awarded at different international film festivals.

Since the very beginning workshops are conducted by prof. Jerzy Kucia – animation filmmaker, winner of numerous international awards and author of many initiatives in this field. There have already been 33 editions of the Workshop, which were attended by participants from over thirty countries.

Every year foreign and Polish artists, educators and professionals are invited as teachers, lecturers and special guests to share their knowledge and present their achievements. In previous editions the Workshop hosted amongst others:

Jacek Adamczak, Otto Alder, Gil Alkabetz, Ernst Ansorge, Giannalberto Bendazzi, Frank Braun, Mariola Brillowska, Suzanne Buchan, Andrzej Chrzanowski, Oksana Czerkasowa, Anzhelika Dementyeva, Jean Marie Demeyer, Borivoj Dovnikovic, Piotr Dumała, Paul Driessen, André Eckardt, David Ehrlich, Robi Engler, Hedda Gehm, Witold Giersz, Marcin Giżycki, Till Grahl, Andreas Hykade, Jerzy Kalina, Piotr Kamler, Mirosław Kijowicz, Michał Krajczok, Zdzisław Kudła, Ralf Kukula, Anri Kulev, Gillian Lacey, Caroline Leaf, Jan Lenica, Claude Luyet, Josko Marusic, Andrzej Orzechowski, Christine Panushka, Izabela Plucińska, Bretislav Pojar, Jonas Raeber, Nadja Rademacher, Marjut Rimminen, Otto Sacher, Marek Serafiński, Nicole Salomon, Sabine Scholze, Georges Schwizgebel, Raoul Servais, Hubert Sielecki, Roze Stiebra, Daniel Szczechura, Gabor T. Steisinger, Agnieszka Taborska, Anna Taszycka, Zbigniew Żmudzki.

This year's guest lecturers will be Prof. Jacek Adamczak and Prof. Piotr Dumała. We are awaiting confirmation of a special guest from the Deutsches Institut für Animationsfilm, as well as guests and a lecturer from abroad.

The International Animated Film Workshop offers:

- opportunity of work and skills development for 15 people;
- 10 days of intensive work on your own film concepts, screenplay, your own tools of expression or the implementation of film tests and fragments of film under the guidance of experienced and professional artists and educators, assisting in the artistic and technical aspects;
- lectures and discussions about the artistic and technical aspects of animation as well as the history and theory of animated film;
- film projections, retrospective screenings and exhibitions
- access to computer equipment and software, shooting stations for animating directly under the camera as well as basic materials for animated films production.

Participation in the Workshop is free but participants must pay themselves the cost of travel, accommodation and meals.

The condition of participation is being present during the entire duration of the Workshop. The workshops are conducted in Polish and English.

The list of participants of the Workshop will be established through a competition: from the submitted applications the most interesting and promising projects will be selected.

Applications

If you are interested in participating in the 34th International Animated Film Workshop, please contact us by email.

Please send your application forms and any organizational questions to the following email address: **workshopkrakow2018@interia.pl**

Workshop led by: professor Jerzy Kucia: +48 508 587 678

The application form includes:

1. Personal and contact information (name, date of birth, citizenship, address, e-mail, phone number and consent for processing personal data for the purposes of the recruitment process).
2. Curriculum Vitae, containing a description of previous experience with film animation or other disciplines of art.
3. Description of the project on which the participant would like to work during the workshop.
4. In attachment: previous video works, drawings, photographs, etc.

The application deadline: **10th June 2026.**

A list of participants will be announced on **26th June 2026.**

The workshops take place **from 4th to 13th September 2026.**

Organizer:

Stowarzyszenie Twórców Filmu Animowanego Eksperymentalnego i Video Studio A



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